

Jaime Kleiman
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EDUCATION:

- BFA, Drama, with honors, New York University-Tisch School of the Arts. Minor in history and gender studies.

GRANTS, AWARDS, & REPRESENTATIVE CREATIVE WRITING:

- Awarded full scholarship through The New York Times Company to attend the O'Neill Theater Center's National Critics Institute as a Critic-Fellow, July 2006.
- One of two journalists selected for the Theatre Communications Group Affiliated Writers Program in conjunction with *American Theatre* magazine, 2004-2006. Supported by the Jerome Foundation.
- Member of the American Theatre Critics Association
- Published poet, produced playwright, professional actor and director

REPRESENTATIVE JOURNALISM WORK & PUBLICATION DATES:

(full listing & clips available upon request or visit www.jaimekleiman.com)

- ***American Theatre Magazine, 2004-current***
 - Upcoming for Fall 2009: profile of Interact Center for Performing Arts
 - June 2009: article about Tony Kushner Celebration at the Guthrie
 - “The Irresistible Rise of Ethan McSweeney,” feature about director Ethan McSweeney, July/August 2006
 - “Jordan Harrison: Nothing’s Impossible,” profile of playwright Jordan Harrison, March 2006
 - “Everything But Theatre,” profile of Flâneur Productions, Dec. 2004
- ***Mpls.St.Paul Magazine, 2004-2009***
 - Monthly theatre columnist and features writer
 - Sample Columns***
 - 2004, 2006, 2007, and 2008 Fall Arts Preview sections
 - “The Plane Truth,” about Walking Shadow Theatre Company, May 2008
 - “Nine Lives,” about the Guthrie’s *Nine Parts of Desire*, March 2008
 - “August’s Century,” about August Wilson and Penumbra Theatre, Feb. 2008
 - “White on Black,” about Emigrant Theatre’s *Blue Door*, Jan. 2008
 - “Sight Unseen,” mini-profile about Elissa Adams, Sept. 2007
 - “Slaves of Silence,” about Julie Marie Myatt’s new play, June 2007
 - “Interpreting Jonestown,” interview with Leigh Fondakowski, Jan. 2006
 - “Jack and Rochelle,” interview with Holocaust survivors Jack and Rochelle Sutin, March 2005
 - Sample Profiles:***
 - Upcoming: profile of director Jon Ferguson, June 2009
 - “Suddenly Seeing Sarah,” profile of actress Sarah Agnew, Dec. 2008

- “All Grown Up,” profile of Minnesota Jewish Theatre Company’s Barbara Brooks, March 2008
- “Stage Flight,” profile of Walker Art Center Performing Arts Curator Philip Bither, Jan. 2008
- “Ain’t Behavin’,” profile of Frank Theatre director Wendy Knox, Oct. 2007
- “Art That’s More Than Just Pretty,” about North Minneapolis, May 2007
- “Drumming Up Success,” profile of Mu Performing Arts’ artistic director Rick Shiomi, March 2007
- “Blessing’s Fortune,” profile of playwright Lee Blessing, June 2005
- “Sisters of Swing,” profile of opera singers Jennifer and Christina Baldwin, Aug. 2004

- **mnartists.org, 2004-2008**

- Theatre critic, editorial, interview, and features writer

- ***Samples of Reviews and Features***

- Upcoming: preview of Ten Thousand Things’ production, *Raskol*, April 2009
- “Inside the Guthrie’s Kushner Celebration,” feature, April 2009
- “Out There with Philip Bither,” interview with Walker Art Center’s Performing Arts Curator, Jan. 2007
- “The Ivey Awards: Best of Twin Cities Theater?,” feature, Oct. 3, 2006
- “Where the Women Aren’t,” editorial, Nov. 1, 2004
- “Hijack This!”, profile of avant-garde dance company Hijack, Feb. 1, 2004
- “Weird Fowl: *The Swan*,” theatre review, March 5, 2007
- “Could Have Been Wonderful: *Carousel*,” theatre review, Jan. 28, 2007

- **Backstage.com**

- Midwest region theatre critic and arts reporter for national magazine
- Minnesota Casting Representative (copyrighting)
- Upcoming: feature of Tony Kushner Celebration, April 2009

- ***Twin Cities Luxury + Fashion Magazine***

- “Down and Out in New York City,” feature, Jan. 2008
- “What’s Old is New Again: St. Anthony Main Gets (Another) Makeover,” feature, Nov. 2007
- “Change is in the Air,” feature, Sept. 2007

- ***Minnesota Meetings & Events Magazine***

- “Multicultural Resources,” cover, Spring 2005

ADDITIONAL FREELANCE WRITING:

- *The Nature of Dogs*, ghostwriter, Simon & Schuster, 2007.
- *10,000 Arts*, theatre critic
- *Metro Magazine*
- *Pioneer Press*, theatre critic
- *City Pages*, theatre critic
- *Minneapolis Observer*
- Powderhorn Park Art Fair program, Executive Editor, 2004