Jaime Kleiman

612-747-1290
jaime@jaimekleiman.com
Height: 5'1" Weight: 100 lb. Hair: brunette Eyes: blue Voice: Second Soprano
EMC

REPRESENTATIVE THEATRE

Talley's Folly	Sally Talley (lead)	Workhouse Theatre / *Mark Hauck*
Anna Bella Eema (play with music)	Anna Bella (lead)	Theatre Unbound / *Genevieve Bennett*
Dido, Queen of Carthage	Cupid	Theatre Pro Rata / *Carin Bratlie*
Gypsy (musical)	Agnes/Young Tulsa	Paul Bunyan Playhouse / *Zach Curtis*
The Diary of Anne Frank	Anne (lead, u/s) (perf.)	Park Square Theatre */ Scott Rubsam*
How I Learned to Drive	Li'l Bit (lead)	Workhouse Theatre Company
Mr. Marmalade	Lucy (lead)	Walking Shadow Theatre Company / *Brian Balcom*
The Seagull	Masha	Chekhov Festival / *Genevieve Bennett*
Women's Minyan	Tovah	Minnesota Jewish Theatre Company / *Carolyn Levy*
Moonlight & Magnolias	Miss Poppenghul	Minnesota Jewish Theatre Company / *Scott Rubsam*
Chaim's Love Song	Rachel/Shana	Minnesota Jewish Theatre Company / *Carolyn Levy*
Camille	Camille (lead)	Old Arizona / *Genevieve Bennett*
Home Fires Burning	Woman One	Bridge Productions / *Carin Bratlie*
CLIMB Theatre (children's theatre)	Multiple Roles	CLIMB Theatre, MN
Monster Under My Bed (children's musical)	Jimmy Jammies	Cedar Point Amusement Park, OH
Naked People Wearing Clothes (play with music)	Ensemble/writer	New York University / *Liz Swados*
Bremen Freedom	Bohm	NYU / *Chantal Pavageaux*
The Lower Depths	Anna/Tartar	NYU / *Damyan Popchristov*
The Quality of Silence	The Kid	NYU / *Keith Powell ("30 Rock")*

FILM

Gigi 12x5	Samantha (Principal)	Mod Productions

COMMERCIAL & INDUSTRIAL

KARE-11, Roundy's, Target, Gatorade, AKRAY USA, Red Baron Pizza, Blue Cross/BlueShield

VOICEOVER

Representative: Cost Cutters, U by Kotex, Medifast, FirstMerit Bank, PerfectMatch.com, Krogers Grocery, Marketing Architects

TRAINING

BFA, New York University-Tisch School of the Arts: Playwrights Horizons, Experimental Theatre Wing
Acting: Raye Birk, Steven Wangh (Grotowski), Mary Overlie (Viewpoints); Meyerhold technique
Ear Prompter & Voiceover: Beth Chaplin
Dance: basic ballet and tap; 6 years jazz; 2 years modern; 1 year African; contact improv; choreography (with Annie-B Parson/Big Dance Theatre and Mary Overlie); 1 year hip-hop (Zenon)

SPECIAL SKILLS:

Dialects; character voices; contact improv; ear prompter; yoga; horseback riding; basic German; basic guitar and piano; madrigal singing; good with children; good Bart Simpson impression!